

GETTING THE gig

FACTSHEET: 23RAINYDAYS

23 Rainy Days Rewind is the cover band alter-ego to an original dark pop synth project that started in 2005 in Washington, DC. Their show is a blend of 80's new wave, 90's Alternative and today's electronica. The band has toured The USA and opened for Modern English, Violent Femmes and members of Fuel. The trio is driven by electronic drum samples and up beat loops. Set breaks are preprogrammed pop dance music to keep the audience in total dance mode.

Band Website:

www.myspace.com/23rainydaysrewind



PLAYLIST

- Always Something There to Remind Me (Naked Eyes)
- Blue Monday (New Order)
- Breakfast at Tiffanys (Deep Blue Something)
- Cars (Gary Numan)
- Closing Time (Semi Sonic)
- Cold Hearted (Paula Abdul)
- Der Kommissar (Falco)
- Girls on Film (Duran Duran)
- Goody Two Shoes (Adam Ant)
- Head Like A Hole (Nine Inch Nails)
- I Kissed A Girl (Katy Perry)
- I Touch Myself (Divinyls)
- If You Leave (Orchestral Maneuvers in the Dark)
- Into the Groove (Madonna)
- Just Like Heaven (The Cure)
- Lips Like Sugar (Echo & The Bunnymen)
- Molly (Sponge)
- Obsession (AniMation)
- One Thing Leads to Another (The Fixx)
- Opportunities (Pet Shop Boys)
- People Are People (Depeche Mode)
- Poker Face (Lady Gaga)
- Pretty In Pink (The Psychedelic Furs)
- The Promise (When in Rome)
- Right Here Right Now (Jesus Jones)
- Semi-Charmed Life (Third Eye Blind)
- She Blinded Me With Science (Thomas Dolby)
- Shimmer (Fuel)
- Song 2 (Blur)
- Somebodys Watching Me (Rockwell)
- Somebody Told Me (The Killers)
- Stupid Girl (Garbage)
- Tainted Love (Soft Cell)
- Unbelievable (EMF)
- Vertigo (U2)
- What's on Your Mind (Information Society)
- When It's Over (Sugar Ray)
- Who Can it be Now? (Men at Work)
- You Spin me Round (Dead or Alive)
- 1979 (Smashing Pumpkins)

WWW.GETTINGTHEGIG.COM